

GUITAR

CHAMPS ELYSÉES

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Music by Michael Deighan and Michael Wilshaw
Arranged by BRAD ESBENSEN

MODERATE SWING (♩=118)

3

The sheet music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 30 measures of music, divided into systems of four staves each. The first staff in each system shows the melodic line with notes and rests. The subsequent three staves in each system show the guitar accompaniment with chords and rhythmic notation. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated at the start of their respective systems. Chord symbols are placed above the notes in the accompaniment staves. A 'SIMILIE' instruction is used in measures 9, 10, 11, 28, and 29. A 3-measure rest is indicated at the beginning of the piece.

Chord symbols used in the accompaniment:

- Measures 4-7: F, Fsus4, F, Fsus4
- Measures 8-11: F, C/E, Dmi, A°, Bb, F/A, Gmi, Bb/C C¹³
- Measures 12-15: F, C/E, Dmi, A°, Bb, F/A, Gmi, C⁷, F
- Measures 16-19: F⁶, E^{o7}, Dmi⁷, Cmi⁷, Bb, FMA⁷/A, G⁹, C¹³(b9)
- Measures 20-22: F⁶, E^{o7}, Dmi⁷, Cmi⁷, Bb, F/A
- Measures 23-26: G⁷, Gmi⁷/C, Db⁶/Eb, F, Fsus4
- Measures 27-30: F, C/E, Dmi, A°, Bb, F/A, Gmi, Bb/C C¹³

F C/E DMI A° Bb F/A GMI C⁷ F

35 F⁶ E^{o7} DMI⁷ CMI⁷ Bb FMA⁷/A G⁹ C¹³(b9)

F⁶ E^{o7} DMI⁷ CMI⁷ Bb F/A

44 G⁷ GMI⁷/C Db⁶/Eb F Fsus4

46 F C/E DMI A° Bb F/A GMI Bb/C C¹³

F C/E DMI A° Bb F/A GMI C⁷ F

54 E¹¹ A⁷ DMI⁷ CMI⁶ Bb⁶ FMA⁷/A G⁹ C¹³(b9)

F⁶ E^{o7} DMI⁷ CMI⁷ Bb F/A G⁷ C⁹ F F⁹

63 E¹¹ A⁷ DMI⁷ CMI⁶ Bb⁶ FMA⁷/A G⁹ C¹³(b9)

F⁶ E^{o7} DMI⁷ CMI⁷ Bb F/A

GUITAR

CHAMPS ÉLYSÉES

1. G^7 C^9 F F^9 70 71 72 73

2. G^7 Gm^7/C D^b^6/E^b

74 F F^{sus4} F F^{sus4} 75 76 77

mf GRADUAL DIM. TO END

F F^{sus4} F F^{sus4} F 78 79 80 81 82

RALL. p

The image shows a guitar score for the song 'Champs Élysées'. It consists of three staves of music. The first staff contains two first endings. The first ending (measures 70-71) has chords G7, C9, F, and F9. The second ending (measures 72-73) has chords G7, Gm7/C, and Db6/Eb. The second staff starts at measure 74 with a circled '74' and contains chords F, Fsus4, F, and Fsus4. It includes the instruction 'GRADUAL DIM. TO END' and a dynamic marking 'mf'. The third staff continues from measure 78 with chords F, Fsus4, F, Fsus4, and F. It includes the instruction 'RALL.' and a dynamic marking 'p'. The score is in a key with one flat (Bb) and a 3/4 time signature.